



Kathleen Le Roux

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HIGHLIGHTS OF EXPERIENCE

- ◆ **12 years working as professional therapeutic clown artist with people across the age spectrum and with wide range of illnesses and disability (Sick Kids, Holland Bloorview, Dr Clown, Independent)**
- ◆ **15 years working as professional performer/director/producer (theatre and television)**
- ◆ **Experienced teacher of improvisation and clown (children, teens and adults)**
- ◆ **10 years accumulated experience in arts management (fundraising, communications, administration, organizational management)**
- ◆ **Extensive training from Canada's foremost theatre and comedy institutions as well as with world-renowned instructors and coaches**

THERAPEUTIC CLOWN EXPERIENCE-----

Independent Therapeutic Clown Artist – 2013

➤ Working in various health-care centres in Toronto in duo (i.e. with a therapeutic clown partner) on a regular basis alongside care staff to deliver patient-centred, individualized care to children, adults and elders coping with illness and/or disability.

Dr Clown/Jovia – Therapeutic Clown Artist, “Dizzy Do-Right” - 2007-2012

➤ Primary therapeutic clown artist working in duo (i.e. with a therapeutic clown partner) delivering regular ongoing service to elders with Dementia in care settings in Toronto (Long-Term Care, day centres for seniors)

Holland Bloorview Therapeutic Clown Program - Therapeutic Clown “Dizzy” 2008 – 2011

➤ Worked in duo (i.e. with a therapeutic clown partner) with children with special needs and multiple disabilities on a frequent “occasional” basis.

The Therapeutic Clown Program at Sick Kids - Therapeutic Clown “Doko” – 2001 – 2011

➤ Worked solo for five years on the neurology/trauma/orthopaedics units visiting patients and families regularly, twice a week.

➤ Five years working solo on “occasional” basis, two days a month, filling in for absent therapeutic clowns as well as in the emergency and imaging departments.

➤ Co-creator and co-facilitator of “Intro to Therapeutic Clowning” – a two-level introductory course designed for people interested in the profession of therapeutic clowning.

Red Door Family Shelter – “Dr Dizzy Do-Right” – 2007

➤ Co-created and implemented a pilot program with clown partner Jamie Burnett that used therapeutic clowning to help bring joy, imagination and empowerment to children and families seeking refuge from trauma, family and/or systemic violence and/or poverty.

Child Life Volunteer/therapeutic clown – Hotel Dieu/Kingston General Hospital - 1997

➤ Worked as a volunteer in the Child-Life program at both hospitals. Circulated around the pediatrics ward as “Rosy the Story-maker-upper” engaging in imaginative play with children monthly over an eight month period.

ARTS MANAGEMENT -----

General Manager, Dr Clown/Jovia – Toronto Division, 2007- 2012

Founding partner of the Toronto Division of this Quebec-based therapeutic clown organization that brings professional artists into health-care settings to improve quality of life for children, adults and the elderly. Responsible for all areas of operation including fundraising, programming, communications, financial management, administration and training.

Treasurer, Chairman, Event Coordinator – Toronto Lindy Hop, 2000-2002

Leading member and co-founder of this non-profit swing-dance community with membership of over 300 dancers, teachers and jazz enthusiasts. Key organizer for numerous social dance events, workshops and international dance exchanges.

Assistant to the Artistic Director, All Canadian Theatresports, 1997-1999

Taught classes in improvisation and helped organize and run a weekly improvisation show at the Poor Alex Theatre in Toronto.

Artistic Director – The People’s Theatre, Kingston (now called Theatre Kingston), 1994-1997

Managed this Kingston-based theatre company that produced plays, created educational programs and ran classes and workshops in the community. Responsibilities included directing, artistic programming, marketing, publicity, volunteer coordination, fundraising, financial management, general administration and public relations.

Assistant to Coordinator – Kingston Buskers’ Rendezvous, 1997

Helped to organize and coordinate this annual four-day event of street performers in Kingston, Ontario, run by the Downtown Kingston Business Association.

Apprentice Artistic Director – Thousand Islands Playhouse, 1995

Assisted Artistic Director, Greg Wanless, with publicity, marketing, fundraising, accounting, seasonal programming, script development and financial planning.

Stage Manager – various community groups, 1989-1992

Effectively ensured the smooth running of rehearsals and performances as Stage Manager of the following productions: Two of Me Now – Something Permanent Theatre Company (Summerworks 1992), The Killdeer – Queen’s University 1992, Camelot – Queen’s Musical Theatre, 1989.

CLOWN PERFORMANCE AND IMPROVISATION (THEATRE, FILM AND TELEVISION) -----

Role	Show	Director/Prod	Year
Hariett	Red Nose District	Toronto Clown Festival	2013, 2012
Fenelope	Morro and Jasp Behind the Nose	Up Your Nose and In Your Toes	2011
Harriet	Pandemonium Machine	Diana Kolpak	2010
Dizzy Do-Right	Clown Chowder	Owen Anderson	2006
Mrs. Reena Reebossom	Cirque Du Poulet	Neil Muscott	2003-2005 (monthly)
Patina Gorgonzola	Bethany’s Gate	Diana Kolpak	2004
“Clown”	Variete	Ross Manson	2004
“Clown”	Mutant X	Jonathan Hackett	2004
Doko / various characters	SPACE Night	Kathleen Le Roux	2001-2003 (monthly)
Tansy (network host)	Treehouse TV	Corus Entertainment	1997-2001
Tansy	Playing Under the Sun	Corus Entertainment	2000-2001
Tansy	Wonky Woo	Corus Entertainment	2000
Improvisor	All Canadian Theatresports	Albert Howell	1997-2000 (weekly)
Improvisor	Micetro Impro	Rebecca Northan	2001 (weekly)

PRODUCING, DIRECTING, CHOREOGRAPHY

Choreographer	A Christmas Haircut	Billfilms
Casting Director	Scream Interstitials	Scream Network
Associate Producer, Co-Director	Ask Me	Treehouse TV
Segment Producer, Creative Consultant	Four Square	Treehouse TV
Producer	S.P.A.C.E. Night	Studio For Physical and Clown Exploration
Director, Producer	Micetro Impro	All Canadian Theatresports
Co-Producer	L'Affaire Tartuffe	The People's Theatre, Kingston
Co-Producer	Someone Who'll Watch Over Me	The People's Theatre, Kingston
Director, Producer	Improv Fest	The People's Theatre, Kingston
Director, Producer	Durang With a Bang!	The People's Theatre, Kingston
Director, Producer	Brilliant Traces	The People's Theatre, Kingston
Director	The Odyssey	Thousand Islands Playhouse – Young Company
Director, Producer	High Speed Classics	The People's Theatre, Kingston
Guest Director	Martadella's Gift	Kingston Collegiate and Vocational Institute
Assistant Director	The Tempest	The National Theatre School of Canada
Director	The Anger in Ernest and Ernestine	The National Theatre School of Canada

PUBLIC SPEAKING

Family Councils Connect Conference 2013	"Therapeutic Clowning in Dementia Care - Building Bridges of Delight"
Alzheimer Society of Toronto PSW Day 2011	"Dr Clown; A Prescription of Tenderness"
Activity Professionals of Ontario Conference 2010	"Under the Red Nose - Towards a Deeper Understanding of Therapeutic Clown Work in Elder Care"
George Brown College Field Supervisor's Workshop 2009	"Dr Clown; A Prescription of Tenderness"
Sunnybrook Palliative Care Awareness Day 2009	"Therapeutic Humour"

TEACHING

Instructor of improvisation (teens)	The Second City Training Centre	2001-2005
Guest teacher of improvisation (teens)	Crescent School	2001- 2005
Guest teacher of improvisation (teens)	Royal St. George's College	2001- 2004
Therapeutic clowning workshop facilitator (adults)	Hospital For Sick Children	2003, 2005
Clown workshop instructor (adults)	Harlem Hot Shots Dance Troupe	2003
Guest teacher of theatrical clown (teens)	Crescent School	2003, 2005
Guest teacher of theatrical clown (teens)	Cardinal Carter Academy of the Arts	2003
Guest drama teacher (young children)	Leroux Froebel Bilingual Pre-school	2003
Teacher of Lindy Hop Swing Dance (adults)	Yeah Baby Productions	2002
Instructor of improvisation (adults)	All Canadian Theatresports, Micetro Impro	1999 - 2000
Instructor of improvisation (adults, teens)	The People's Theatre, Kingston	1997
Guest drama teacher (children, teens)	Various elementary and high schools in Kingston, Ontario	1995-1997

VOLUNTEER WORK

Event Decorator	Torgi Awards – CNIB	2001
Recording Studio Volunteer	CNIB Library for the Blind	2001-2002
Child Life Volunteer	Hotel Dieu, Kingston	1997
Activities Volunteer	Milk International Festival of the Arts	1997
On-Site Volunteer	Toronto Fringe Festival	1994
Camp Counselor	Silent Voice Daycamp	1990

EDUCATION AND TRAINING

Dr Clown/Jovia - therapeutic clown: artistic and psychosocial training & development sessions, 2007 - 2011
Richard Ivey School of Business - Ivey Leadership Program , 2011
Alzheimer's Society of Toronto – various educational sessions 2010 - 2012
Francine Cote's Clown and Comedy School– Francine Cote 2008-2010 (*levels 1 – 3*)
Studio for Physical and Clown Exploration (S.P.A.C.E.) - John Turner and Michael Kennard, 2001 - 2004
(*Intro to Clown, Baby Clown, Baby to Stage, Joey and Auguste, Solo Clown*)
The Clown Farm – John Turner, 2004 – 2008
(*Three intensive summer “boot camps” and Teacher Training in Manitoulin*)
The Second City Training Centre - Bruce Hunter, 2000
All Canadian Theatresports - Albert Howell, Ray Gurrie, Jason Offet, Rebecca Northan, 1997- 2000
Loose Moose International Improvisation School - Keith Johnstone, Dennis Cahill, Shawn Kinley, 1996 & 1998
National Theatre School of Canada - Graduate of Directing Program, 1993
Queen's University - BA Dramatic Arts, 1991

Additional training and development:

Therapeutic clowning

Joan Barrington (Sick Kids), Michael Christenson (Big Apple Clown Care), Magdalena Schamberger (Hearts & Minds), Wellington Nogueira (Doutores Da Alegria)

Clown

Leah Cherniak, Grindl Kuchirka, Fiona Griffiths, Joan Barrington, Philippe Gaulier, Francine Cote, Jean-Bernard Bonange, Jan Henderson

Bouffon

Karen Hines

Character

Philippe Gaulier

Voice

Elaine Overholt, David Smukler, Sheila Langston

Swing Dance

Steven Mitchell, Virginie Jensen, Mandi Gould, Dan Amores, Bill Borgida

SPECIAL SKILLS AND INTERESTS

Business: computer literate, typing, administration, editing, fundraising, marketing, writing

Languages: Advanced French, Basic German, Basic Spanish, and Basic Sign Language, Beginning Portuguese

Travel: considerable travel in Europe (France, Greece, Italy, England, Ireland), South Africa, Brazil, the United States and Canada

Theatre/Television: Directing, producing, clowning, improvisation, teaching and management

Music: violin, piano, guitar, ukulele, recorder and voice

Dance: Advanced Lindy-hop swing, basic modern, basic ballroom, beginner tango

Recreation: driving, clown sculpting (Sculpey clay), cooking, swimming, walking, dogs